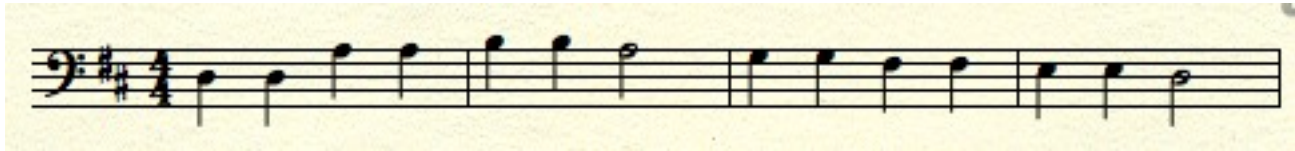


# Dolce Cellos Vocabulary

**Melody:** a tune that plays a leading role in a piece of music.

non-musical example of melody: a cookie

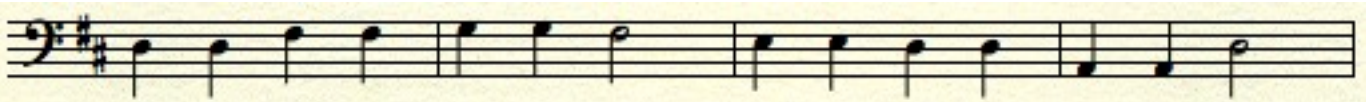
musical example of a melody: Twinkle Twinkle Little Star



**Harmony:** music that compliments and supports the melody. It doesn't exist on it's own, but without a harmony, the melody can be boring!

non-musical example: If the melody is like a cookie, then the harmony is like a glass of milk- it's okay to have cookies without milk, but cookies are so much yummier with milk!

musical example of a harmony to Twinkle Twinkle Little Star:



**Accompaniment:** another word for harmony.

**Harmony = Accompaniment**

What is another non-musical example of an accompaniment?

If the melody is like \_\_\_\_\_, then the accompaniment is like

the \_\_\_\_\_ because \_\_\_\_\_

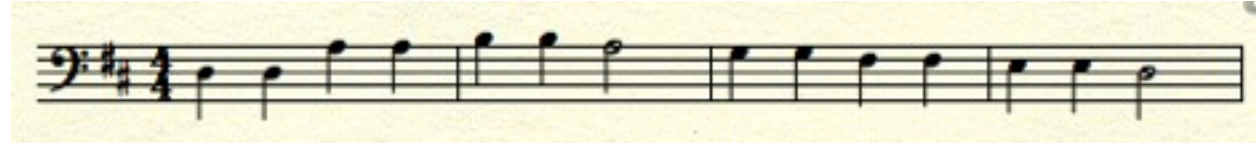
\_\_\_\_\_

\_\_\_\_\_.

**Theme:** the original tune that a variation is derived from- it can be a melody or a harmony.

non-musical example: A plain cheese pizza.

musical example of theme: the melody from Twinkle Twinkle Little Star



**Form:** how a piece of music is planned out.

non-musical example: In order to build a house, you need a plan, and that plan is called a blueprint. In music, we need a plan before we can write a song and the plan we make is called the form.



musical example: Twinkle Twinkle Little Star

When we looked at Twinkle Twinkle Little Star, we said that the first 4 measures were the same as the last 4 measures and we called those sections, "A". Then, since the middle 4 measures were different than the first and last 4 measures, we called that section, "B". Therefore, the form of Twinkle Twinkle Little Star is ABA form.

What is the form of French Folk Song? How do we know that?

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**Introduction:** a short summary of the melody played before the piece begins. Performers usually listen to this so that they know when to start playing, and what the tempo is.

musical example: Twinkle Twinkle Little Star, the last two measures of the "A" section might be to give the performers the tempo that they are playing so that they come in together.

